

**SCHOENSTEIN & CO.**  
**CHAPEL OF THE INCARNATE WORD**  
**SAN ANTONIO, TEXAS**  
 Three Manual and Pedal Gallery Organ  
 24 Voices – 27 Ranks  
**Electric-Pneumatic Action**

**GREAT (II – Expressive)**

16'	<b>Corno Dolce</b>	12	Pipes
8'	<b>Open Diapason</b>	61	"
8'	<b>Harmonic Flute (Cor. Dolce Bass)</b>	42	"
8'	<b>Bourdon</b>	61	"
8'	<b>Corno Dolce</b>	61	"
8'	<b>Flute Celeste (TC)</b>	49	"
4'	<b>Principal</b>	61	"
4'	<b>Bourdon</b>	12	"
2'	<b>Fifteenth</b>	61	"
2'	<b>Mixture (III-IV)</b>	187	"
16'	<b>Bass Tuba†</b>	12	"
8'	<b>Tuba Angeli†</b>	61	"
8'	<b>Clarinet (TC)</b>	49	"
8'	<b>Lieblich Gedeckt (Sanctuary)</b>		
8'	<b>Dulciana (Sanctuary)</b>		
4'	<b>Principal (Sanctuary)</b>		
	Tremulant		
	Harp (Digital)		
	Chimes (Digital)		
	Cymbelstern I		
	Great Unison Off		
	†Heavy pressure		

**SWELL (III – Expressive)**

16'	<b>Bourdon</b>	12	Pipes
8'	<b>Small Open Diapason</b>	61	"
8'	<b>Stopped Diapason</b>	61	"
8'	<b>Echo Gamba</b>	61	"
8'	<b>Vox Angelica (TC)</b>	49	"
8'	<b>Flute Celeste (II – Great)</b>		
4'	<b>Gemshorn</b>	61	"
4'	<b>Chimney Flute</b>	61	"
2 <sup>2</sup> / <sub>3</sub> '	<b>Twelfth (TC - From Nineteenth)</b>		
2 <sup>2</sup> / <sub>3</sub> '	<b>Nazard (From Chimney Flute)</b>		
2'	<b>Fifteenth (Extend Gemshorn)</b>	12	"
1 <sup>3</sup> / <sub>5</sub> '	<b>Seventeenth (TC)</b>	42	"
1 <sup>1</sup> / <sub>3</sub> '	<b>Nineteenth</b>	54	"

**SWELL (III – Expressive - Continued)**

8'	<b>Trumpet</b>	61	Pipes
8'	<b>Oboe</b>	61	"
	Tremulant		
	Cymbelstern II		
	Swell 16'		
	Swell Unison Off		
	Swell 4'		

**SOLO (I)**

*Solo Stops from Great*

8'	<b>Open Diapason</b>		
8'	<b>Harmonic Flute</b>		
8'	<b>Tuba Angeli</b>		
8'	<b>Clarinet</b>		
	Chimes		
	<i>Solo and Accompaniment stops from Swell.</i>		

8'	<b>Small Open Diapason</b>		
8'	<b>Stopped Diapason</b>		
8'	<b>Echo Gamba</b>		
8'	<b>Vox Angelica</b>		
4'	<b>Gemshorn</b>		
4'	<b>Chimney Flute</b>		
2 <sup>2</sup> / <sub>3</sub> '	<b>Cornet (III)†</b>		
8'	<b>Trumpet</b>		
8'	<b>Oboe</b>		
	<i>Sanctuary Stops</i>		
8'	<b>Lieblich Gedeckt</b>		
8'	<b>Dulciana</b>		
4'	<b>Principal</b>		
4'	<b>Lieblich Flute</b>		
	Solo 16'		
	Solo Unison Off		
	Solo 4'		
	†Derived from 2 <sup>2</sup> / <sub>3</sub> ' Nazard, 2' Fifteenth and 1 <sup>3</sup> / <sub>5</sub> ' Seventeenth.		

## SCHOENSTEIN & CO.

### PEDAL

32'	<b>Resultant</b>		
16'	<b>Diapason</b> ( <i>Wood</i> )	12	Pipes
16'	<b>Corno Dolce</b> ( <i>Great</i> )		
16'	<b>Bourdon</b> ( <i>Swell</i> )		
8'	<b>Diapason</b> ( <i>Metal</i> )	32	"
8'	<b>Open Diapason</b> ( <i>Swell</i> )		
8'	<b>Corno Dolce</b> ( <i>Great</i> )		
8'	<b>Stopped Diapason</b> ( <i>Swell</i> )		
4'	<b>Fifteenth</b> ( <i>Great – From Open Dia</i> )		
4'	<b>Flute</b> ( <i>Great – From Har. Flute</i> )		
16'	<b>Bass Tuba</b> ( <i>Great</i> )		
8'	<b>Tuba Angeli</b> ( <i>Great</i> )		
4'	<b>Clarinet</b> ( <i>Great</i> )		
16'	<b>Lieblich Bourdon</b> ( <i>Sanctuary</i> )		

### MECHANICALS

Solid State Capture Combination Action with:

- 100 Memory levels.
- 50 Pistons and toe studs.
- Programmable piston range.
- 5 Reversible controls including Full Organ.
- Record/Playback.
- Transposer.
- Piston Sequencer.

Crescendo Pedal.

### SANCTUARY (*One Manual Console*)

16'	<b>Lieblich Bourdon</b>	12	Pipes
8'	<b>Lieblich Gedeckt</b>	61	"
8'	<b>Dulciana</b>	49	"
4'	<b>Principal</b>	61	"
4'	<b>Lieblich Flute</b>	12	"
4'	<b>Dulcet</b>	12	"

### COUPLERS

Great	to	Pedal	
Great	to	Pedal	4'
Swell	to	Pedal	
Swell	to	Pedal	4'
Solo	to	Pedal	
Solo	to	Pedal	4'
Swell	to	Great	16'
Swell	to	Great	
Swell	to	Great	4'
Solo	to	Great	16'
Solo	to	Great	
Solo	to	Great	4'
Swell	to	Solo	
Great	to	Solo	